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For immediate release

The show must go on!

West Jordan Theater Arts production of ‘See How They Run’ relocates to Midvale Performing Arts Center

(West Jordan, UT) – After the West Jordan Building Official tagged the Sugar Factory Playhouse “unsafe” Monday, March 15, cast and crew of the upcoming “See How They Run” feared it was “curtains” for the production, slated to open this Thursday. Fortunately, Suzanne Walker and the Midvale Arts Council have graciously allowed the West Jordan Theater Arts to bring the show to the Midvale Performing Arts Center, 695 W. 7720 South in the old Midvale City Hall.

The show runs Mondays, Thursdays, Fridays and Saturdays from March 18-29 with no show on Friday, March 26 because of an already scheduled event.

“We really appreciate the Midvale Arts Council’s generosity,” said Vic Groves, West Jordan Arts Council chair. “Midvale is currently rehearsing ‘You’re a Good Man Charlie Brown’ and has graciously rearranged their rehearsals so we can use their stage.”

The Midvale Performing Arts Center is a beautiful facility that will accommodate the show, but the audience capacity is considerably smaller than the Sugar Factory Playhouse, so get your tickets early from the West Jordan Macey’s Food Store. Ticket prices are \$7 for adults, and \$4 for children, students and seniors.

“See How They Run” is filled with wild action, mistaken identities, hilarious situations and laughs that fly faster than four men running around dressed like vicars. Set in the 40s, the plot follows one evening at a vicarage that is about to be turned upside down by surprise visits, an escaped Russian, a couple of acting buddies reuniting, an uptight busy-body and way too many vicars. It’s a powder keg of comedy with a very short fuse.

Directed by Michelle Groves, the cast features Kate and Bob Bedore, Elise Groves and Merrill Dodge as well as newcomers Heather and Eric Shelley, William Bisson, Geoffrey Richards and Patrick Brannelly.

More information and updates are online at www.sugarfactoryplayhouse.com.

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